

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS



DISCUSSION: Members of the Student Assembly, UMSL's student government, debate the group's proposed bylaws at a Sept. 21 meeting. The bylaws were approved at the meeting (photo by Earl Swift).

ASUM appoints group leader

Jamly Helleny

Matt Broerman has been elected campus coordinator for the Associated Students of the University of Missouri. Broerman will serve his new position at UMSL for the 1980-81 academic year.

As a political science major in his junior year, Broerman has been an observer of student government and ASUM for three years. "I know a lot of the people involved," he said. He is replacing Terri Reilly who did not reapply for the position this year.

ASUM to come to UMSL this October. "I'd like to see a good turnout," Broerman said.

As a lobbying group on the state level, ASUM is made up of students from both the Columbia and St. Louis campuses. UMSL students on the Board consist of Steven Ryals, Sandy Tyc, and Yates Sanders. All are elected by the Student Assembly with the exception of Yates Sanders, who, as president of the Student Association, is automatically given a seat.

ASUM advocates a legislative package on topics defined as [See "ASUM," page 2]

"I would like to increase visibility of ASUM," Broerman said. Broerman's main function will be to coordinate activities of ASUM on the UMSL campus. He hopes to continue the voter registration, sponsored with the League of Women Voters last year, and to bring more speakers to campus.

On the agenda for speakers this year is Frank Wilkinson, Executive Director of the Committee Against Repressive Legislation. Wilkinson is scheduled to speak Oct. 1 at 12pm in the J.C. Penney Building.

Congressman Bob Young has also made a commitment to



SUNDANCE COMMENTS: Robert Redford's poster in the snack bar played host to this addition this week (photo by Wiley Price).

Assembly adopts bylaws

Cheryl Keathley

A special meeting of the Student Assembly was held Sunday Sept. 21 at 1:30pm so a reading of the newly revised bylaws proposal could take place. The meeting adjourned at 1:50pm.

A second meeting, scheduled for that same day at 2pm, was then held. At this meeting, 21 Assembly members voted to accept the proposal. There was one abstention.

The special meeting of the Assembly began with the reading of the bylaws proposal to the 17 members present, by Larry Wines, chairperson of the Administrative Committee.

The set of proposed bylaws read to the Assembly members were drafted by the Administrative Committee after the first proposal was permanently killed at the Sept. 7 Assembly meeting.

A motion made at the meeting of Sept. 7 called for the Administrative Committee's first order of business be to consider a bylaw proposal and that a proposed set of bylaws be ready for the Sept. 21 meeting. This would then allow members to discuss and vote on the proposal at the following meeting.

Under the Student Association's constitution, bylaws cannot be discussed and voted on at the same meeting at which they are introduced.

At an Executive Committee meeting of the Student Association, held Sept. 15, however, a motion was made by Wines calling for a special meeting of the Assembly at which the draft could be read. Executive members passed the motion 6-2.

The regularly scheduled Assembly meeting came to order shortly after 2pm.

Discussion was heard on the proposed set of bylaws. One area of debate involved the time limit placed on organizations seeking Assembly recognition.

The proposal read that new organizations would have "no later than two weeks after the beginning of each regular semester" to submit an application and list of credentials.

A motion made by Chuck Gerding, treasurer of the Student Association, and seconded by assembly member Karen Werner, proposed to change the deadline to three weeks. The Assembly voted to accept this amendment.

Other changes in the proposal included one allowing members to hold only one proxy at any given meeting. Other friendly amendments were made before the entire proposal was approved.

"We now have a set of bylaws," said Steve Ryals, chairperson of the Student Association, after the vote was final. The bylaws went into effect immediately.

In other Assembly business,

members made the appointment of five Student Court Justices. Eight applications were read and then reviewed in an executive session of the Association.

Members of the Assembly deliberated at length in their executive session before reaching a final decision.

Under the Sunshine Act, public bodies are permitted to meet in closed or executive

[See "Assembly," page 3]

Students participate in national survey

Sue Tegarden

A national survey of commuter students was recently sent out to every fifth UMSL student enrolled in the fall semester. The survey was conducted by the Office of Student Affairs.

"To date no information has been gathered about your special needs," read a letter enclosed with the survey sent by Julia Muller, dean of Student Affairs. The letter also said that the "survey will be analyzed so that we can provide better services."

"The survey is to find out the needs and the concerns of the commuter student," said Dan Wallace, assistant dean of Student Affairs.

Some of the survey questions asked dealt with the residence of the student in relation to whether or not the student lives with parents or rents and how far from campus they live. The number of hours carried by the student was also included.

The survey asked what activities the student is involved in on campus and how the student finds out about events held on campus.

Each student was asked to rate different kinds of problems he or she faced as a commuter student. The survey also questioned the student on topics such as school security, University

Services, and the food service program.

Wallace said that the Office of Student Affairs is expecting a response from at least 30 percent of the students, which is considered normal for a school this size.

Students were asked to return the surveys by Sept. 24, but surveys will continue to be accepted up until about Oct. 1.

[See "Survey," page 3]

Rape seminars yield poor turnout

Bob Poole

Rape Awareness seminars sponsored by the UMSL Women's Center have had poor turn-outs in the past. So, the next such seminar will be co-sponsored by the Women's Center and the Student Association.

The reason for the co-sponsorship, said Steve Ryals, chairman of the UMSL Student Association, is to increase the publicity for the event. The two organizations feel if they get more people spreading the word, attendance would be improved.

Ryals also said that there is a general apathy towards the subject on campus. Ryals is coor-

dinating activities with the Women's Center, after Student Assembly members voted to take part in the Rape Awareness Program at their Sept. 21 meeting.

When other members of the Student Association were asked for information on the project, they referred the query to Ryals, saying that he was handling it on his own. They expressed the opinion that student government shouldn't involve itself with rape awareness.

"Who cares about rape?" asked Larry Wines, Administrative Committee chairperson.

Kathy Burack of the Women's Center, one of the prime motiva-

[See "Rape," page 3]

what's inside

Restroom philosophy

A review of — and a theory based on — the political literature to be found on the walls in UMSL restrooms commentary, page 4

Mystery writer

David Carkeet, an assistant professor of English here, has just had a mystery novel released. Called *Double Negative*, it mixes murder-mystery with fine punmanship page 6

Taking the high country

UMSL's soccer Rivermen traveled to rocky Colorado this past weekend, and proved that they weren't a downstream team by returning with two notches in their belts. page 10

newsbriefs

Grisman to perform on-campus concert

The David Grisman Quintet will perform "Dawg" music at UMSL on Friday, at 8:30pm, Sept. 26, in the J.C. Penney Auditorium.

David Grisman, the originator of "Dawg" music, said his music is a combination of jazz, classical, bluegrass and Eastern styles. An accomplished mandolinist and composer, Grisman has recorded with James Taylor, Linda Ronstadt, John Sebastian, Judy Collins and others.

The concert is sponsored by the university program board. The public is invited to attend. For ticket information, call 553-5294.

The American Chemical Society (ACS) Student Affiliate Chapter at UMSL has been selected for commendation by the Council Committee on Chemical Education of the ACS.

The UMSL chapter is one of 51 such groups considered for commendation out of a total of 743 chapters nationally. The special recognition is for those student chapters that have completed excellent records during the year.

Larsen awarded \$25,000

David W. Larsen, professor of Chemistry at UMSL, has been awarded \$25,000 from the National Science Foundation to purchase a data system for Nuclear Magnetic Resonance investigations of Non-Aqueous Lyotropic Liquid Crystalline Phases.

"This is a broad and potentially very important area of research," Larsen said. "Liquid crystals of this type previously have been formed by using water."

"Our research has found they can also be formed by using organic alcohol," he said. "This allows much more chemical control over the physical and chemical properties."

The research project is being done in collaboration with Professor Stig Friberg of the University of Missouri-Rolla.

Story correction made

The Current incorrectly spelled the name of Gregory Volsko, the University Center's new food service manager, in last week's edition. Our apologies.

A story on Homecoming incorrectly reported the dates and times of various activities surrounding the event. Nomination applications for Homecoming king and queen may be picked up in the Student Activities Office from Sept. 29 to Oct. 20. The deadline for turning the applications in is 5pm, Oct. 20. Homecoming elections will be held Oct. 28 and 29. Applications should be accompanied by an eight-by-ten-inch glossy photo of the candidate. Candidates will be introduced at the Oct. 25 soccer game.

Program held for youth

UMSL, in conjunction with Inroads, will hold an admissions program at 7pm, Monday, Sept. 29, in the cafeteria of the Blue Cross-Blue Shield Insurance Company, located at 4444 Forest Park Boulevard.

Inroads is an organization that deals with the recruitment of talented minority youth and prepares them for positions of leadership in the community and the corporate world.

Representatives from the four University of Missouri campuses will be present. Students and parents will have an opportunity to receive information about admissions, academic programs and financial aid during a one-hour formal meeting.

After the session, campus representatives will be available to talk with students and parents on an individual basis at campus booths.

For more information, contact UMSL's admission office at 553-5451 or Inroads at 367-9431.

Computer seminar held

A two day seminar for persons using computer based information systems that covers control, security and auditing, will be held at UMSL, Oct. 7-8, 9am-4pm, in the J.C. Penney Building.

The workshop is designed for data processing professionals, EDP auditors and management personnel using computer based information systems. An indepth knowledge of computer concepts, however, is not assumed. The program is also geared for persons with second or third-line responsibility for computer based systems.

The new computer environment, its basic components, the problems of computer abuse, administrative, operational and documentation controls will be covered on Oct. 7. Security, cost effectiveness analysis, and computer auditing will be discussed on the second day.

Thomas J. Murray and David Bird, faculty members of the UMSL School of Business Administration will conduct the seminar.

Registration fee for the workshop is \$215. For more information, or to register, contact the Office of Continuing Education at 553-5961.

Free workshops to be held

Free workshops on writing and study skills are being conducted by the Center for Academic Development during the months of October and November.

The first workshops to be held will cover the topic of "How to Do a Term Paper." The course will meet Wednesdays, Oct. 8-22 from 1-2pm in 226 SSB.

Another workshop will be held there on Oct. 8 and Oct. 15 from 2-3pm on the topic of "How to Take Essay Exams."

A one day workshop will be

held Oct. 8, 6:55-9:30pm on "Essential Study Skills and Test Taking." The class will meet in 207 SSB.

On Wednesdays, Oct. 15-29, a workshop on "Essential Study Skills" will meet from 11am-noon in 332 SSB.

An "Essential Writing Skills" workshop will begin Oct. 30 and run every Thursday until Nov. 20. The session will meet from 2-3pm in 206 SSB.

The center will also offer a workshop on "The Improvement

of Reading Skills," on Thursdays, Oct. 30-Nov. 20. The session will be held in 207 SSB from 2-3pm.

"Creative Writing for Pleasure and Publication" is the title of the last workshop to be offered. This will be a two day course on Nov. 11 and Nov. 18 from 10-11am in 225 SSB.

Reservations are not required for any of the workshops. Anyone wishing further information may contact the Communications Lab at 553-5950.

ASUM

from page 1

"student interest." Topics reflect input from the Board and from student surveys.

"The Board is the decision-making body that directs the staff," Sanders said. The final decision on topics is made by Leanne Miller, ASUM's legislative director. From there, lobbying interns promote ASUM's legislative program among state representatives and senators in Jefferson City.

Recently, ASUM in Columbia supported a bill introduced by State Representative Paul Page. This bill made it illegal for anyone in default or delinquent in payment on a guaranteed student loan to work for the state or any local government in Missouri. Twenty members of the House co-sponsored this measure, which will be reintroduced in 1981.

Past ASUM issues have included budgetary politics, the Landlord-Tenant Act, and the Draft. Last year, ASUM wasn't too concerned about the draft, but they continued to monitor it.

"When Carter began to pro-

pose the draft, we took an active stand against drafting 18-year olds," Sanders said. This was done through legislation and by writing to congressmen.

ASUM represents students only in Jefferson City. However, student views are made known on the national level through the United States Student Association (USSA), of which ASUM is a member.

ASUM is funded by a \$1 fee paid annually by each University of Missouri student carrying ten hours or more. This money covers the organization's expenses in Jefferson City, Columbia and St. Louis.

"It's hard to say that what goes on in state legislature doesn't affect students," Broerman said. He said UMSL students need someone representing their interests in Jefferson City and that support of ASUM is necessary.

Recently there have been talks of abolishing ASUM from UMSL. Broerman said the talks are premature and that ASUM does have an effectiveness but that nobody has bothered to tell

students about ASUM.

"I will do my utmost on this campus to keep students informed of what ASUM is currently engaged in legislatively and servicewise," Broerman said. "That's a major part of keeping ASUM on campus."

ASUM currently has three openings for interns to lobby in Jefferson City during the legislative session. Interns will work under the legislative director as advocates for ASUM. Applications may be picked up in 253A U. Center. The deadline is this Friday.

NEWS

Wanna
write it?
Call 5174

Prohibition's End

Welcomes UMSL students back with Ladies' Night,

Tuesday & Wednesday:

Draft 30¢

Drinks 75¢

Everyday 12:00-6:00

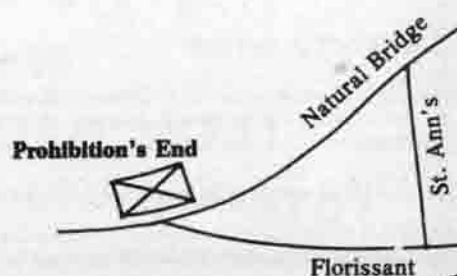
Draft 30¢ for students & faculty w/ID.

Entertainment

Wednesday-Friday

7312 Natural Bridge Road,
3/4 miles west of campus

pool table
asteroid,
foosball &
pinball machines





JAMMING: Students gather around the Soulard R and B Band Wednesday outside the University Center. The band played for two hours (photo by U. Center).

Society chapter received

UMSL will receive, and charter members will install, a chapter of the national honor society, Phi Kappa Phi, in ceremonies Sept. 30, at 7pm., in the J.C. Penney Auditorium.

The UMSL chapter will join 226 other colleges and universities throughout the United States with national membership of 350,000. This is the first chapter in the St. Louis area.

Dr. Arthur A. Renzy, vice-president West Central Region, will be the installing officer. Dr. John J. McDow, Phi Kappa Phi national president, and UM President James C. Olson will

also make remarks.

"Membership in Phi Kappa Phi is recognition of high quality education and exceptional academic achievement by its members," said Ronald J. Scott, UMSL chapter president.

The primary objective of the Society is the recognition and encouragement of superior scholarship in all academic disciplines. The chapter members are selected from the upper 10% of senior undergraduate students.

Faculty are chosen on the basis of combining exceptional qualities of teaching and scholar-

ship.

ship. 15 faculty will comprise the charter membership with 51 students and faculty to be initiated into the Society.

Phi Kappa Phi, which includes students from all areas of study on a particular campus, began in 1897 with a group of 10 students at the University of Maine and became a national honor society in 1900.

The society derives its name from the initial letters of the Greek words Philosophia Krateito Photon, "Let the love of learning rule mankind."

Assembly

from page 1

session in order to discuss the qualifications of people who have been nominated or who have applied for the filling of a particular position.

James W. Bortosky and Chris Melton, Administration of Justice majors, and Richard Rieker, a Business Administration major, were selected. Catherine Holmes and Joseph Robbins, both Political Science majors, were also elected to the court.

Additional business involved a motion, made by Ryals, for the creation of a United States Student Association (USSA) investigatory committee. USSA is a lobbying group that works on a national level.

Yates Sanders, president of the Student Association, spoke against the motion. He said that UMSL already has representation through Associated Students of the University of Missouri (ASUM).

"We could use the people-power in some other means that affects the UMSL student," Sanders said. Ryals did not want to defend the merits of joining such a group at the meeting.

The motion, needing only a simple majority, passed by one vote. Members elected Gerding to chair the committee.

Gerding told members, before the voting of the nominees took place, that he wanted the position so that the negative side of joining such an organization

would be heard and that as a chairperson, he would be sure such views were voiced.

The group has until the Oct. 26 meeting to conduct their investigation.

A new member was introduced to the Assembly by Sandy Tyc, secretary of the Student Association. Debbie Jones, a day Arts and Science representative, replaces the seat of David Pearson, whose letter of resignation was read the Sept. 7 meeting.

Tyc, chairperson of the Urban 13 Committee, reported to the members that a letter was written and sent to the other 12 universities informing them of the conference to be held on the UMSL campus.

A motion to set up a committee to look into ASUM was tabled and the meeting was adjourned at 4:30pm.

The next Student Assembly meeting is scheduled for Oct. 5 at 2pm.

Rape

from page 1

tors of the Rape Awareness seminars, said that the basic reason for the poor turn-out for the first such seminar, held last July, was due to the small campus population during the summer.

Burack explained that officer Gary Clark, of the UMSL Police

Department, would, as in the first seminar, be presenting the bulk of the program. Clark will talk on the psychological aspects of rape and rapists and will explain how to try to talk the rapist out of the act.

Clark will also explain some simple methods of physical self-defense that may be useful to a

prospective victim.

The next Rape Awareness seminar will be presented on Nov. 10, in a building and room to be determined later. There will be two sessions of the seminar. The first session will be for day students and a second will be presented for evening students.

ATTENTION

GRADUATE SCHOOL STUDENTS

EVENING COLLEGE STUDENTS

YOU ARE ELIGIBLE TO VOTE IN THE

STUDENT ASSOCIATION

ELECTIONS

MONDAY SEPTEMBER 29

AND TUESDAY

SEPTEMBER 30

FROM 10AM-2PM

AND 5PM-9PM

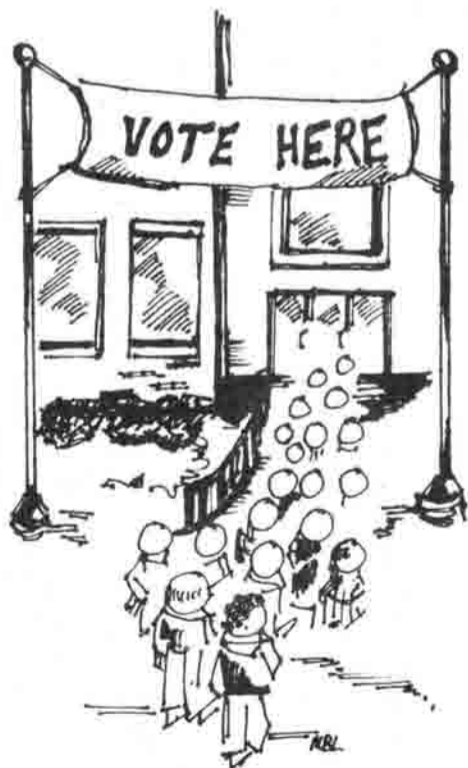
POLLING PLACES

UNIVERSITY CENTER LOBBY

MARILLAC LOBBY

LUCAS HALL, THIRD FLOOR LOBBY

VOTE*****



Survey

from page 1

The Urban 13 program was first set up by the University of Cincinnati, in an effort to compile information for improving services for commuter students. The universities belonging to

Urban 13 are all urban commuter-type schools.

Results from the survey are expected to be completed by the middle of November. Results will then be analyzed so ways of improving commute services can be made.

Watch for TANGENTS

KW MU STUDENT STAFF Presents

Miles Beyond Second Anniversary Oct. 3rd and 4th

We will feature music from Miles Davis along with Special guest artists who have played with him in his fusion and miles beyond period
there will be a massive album give away so stay tuned

viewpoints



Campus activity beneficial

By now, having attended UMSL for one month, many new students have made up their minds about this university, and more than a few have decided they hate the place.

It appears, no doubt, to be a cold, impersonal institution, where an individual sitting in the next desk seems miles away. It seems to totally lack the social atmosphere and solidarity normally associated with college.

Walking through the quadrangle, the new student is confronted by small groups of quietly-speaking students, little cliques around which their members seemingly encourage the building of walls stronger than brick.

Those with the courage to try to break down these walls with conversation—or who attempt to speak with other students sitting alone—are not welcomed, or encouraged in their efforts, but regarded with suspicion.

And it doesn't help when they're told that because this is a commuter campus, there is nothing that can be done about it.

There is, however.

One constantly hears complaints about the UMSL extracurricular environment, but many of these complaints are unfounded. The argument that there is nothing to do here is largely made by passive students who expect their college

EDITORIAL

experiences to be made for them.

They won't be made for one here. One has to work at it. But if one does, he'll find that the UMSL extracurricular scene has more to offer than that at perhaps any other school in the state.

Consider this: Of the school's 11,000 students, maybe—just maybe—300 are involved to any degree in student organizations and activities.

Just the fact that so few students do anything but take classes here makes advancement in student organizations relatively quick.

The experience picked up through joining and participating in the activities of a student group are rewarding socially. What's often overlooked is the fact that such experience can be rewarding once one has left UMSL.

College—or "the college experience"—is a time for experimentation. Never again, once one leaves college, does he have the opportunity to experiment to such an extent.

Experimentation is encouraged. Once one is on the outside, in the job market, it is feared. Lack of experimentation leads to perpetuation of the status quo.

Sure, holding a full-time job while attending classes here is fine. It'll possibly make one more money when he graduates.

One has to wonder, however, how many students hold jobs that serve as substitutes for college activity. On-campus experience—and consequent experimentation—will possibly help one find a job just as well. It will help one as a person to a much greater degree.

Go for it.

Bathroom 101: A study of politics

The urge hit me as I took part in a conversation early Tuesday morning. We were sitting in the snack bar, tucked away in a corner table, when I was moved to announce, "Well, I'd like to stay and chat, but I'd rather go to the bathroom."

My companions bade me farewell as I made my way to the only men's restroom in the facility. It was busy. I entered a stall next to the wall and suddenly was spellbound.

On the wall were the scribbles of several of the stall's former occupants. These weren't the usual, of the "For a good time..." vein, however. There weren't even any explicit, crudely-etched renditions of improbable physical acts.

What I saw were far worse. They were Republican slogans.

"Democrats are the snail-darters of 1980...going extinct," one announced.

"Question: How do Democrats solve monetary and fiscal policies?" another began. It ended, "They throw money at it."

A third had the makings of a dissertation. "Jimmy Carter: His military-orientated commercial is outright deceit!" it charged. "He has cancelled the B-1 bomber, the neutron bomb, the

Trident submarine, cut Navy shipbuilding program in half, opposed pay increases for military personnel, and all the time sold the Soviets technology that is being used to develop the world's biggest military!"

COMMENTARY

"We need Reagan!" another etching screamed. "Learn history!" yet another advised. "Reagan is right!! War comes when the forces of freedom are weak, not strong."

But that wasn't all. The stall's sides were crammed with writing, and also included such tidbits as, "Reagan '80: We don't kill, we're the pro-life party!" and "No nukes radiate stupidity."

Carter is going to get us nuked with his indecisiveness," one entry warned. "Jimmy Carter sucks peanuts," was claimed in small lettering.

I leaned against the wall and exhaled loudly. "Jesus," I thought. "I knew this place was conservative, but..." My surprise was furthered by the viciousness of some of the (See "Bathroom," page 5)

LETTERS

Disgusted with Assembly

Dear Editor:

There is only one way to describe the farce of an election for the office of student court justices at last Sunday's Assembly meeting, and that is DISGUSTING!

Would you buy a car sight unseen? Would you buy a house without going through it? Then why in the hell did the Assembly members vote for candidates on the court when most of the members acknowledged the fact that they knew nothing about any of the candidates?

Most of the members did decide, however, that they weren't going to vote for Gerry Steinger. They decided that when the letter appeared in last Friday's Current. The funny thing is that they were not debating his capability but his objectivity, something they didn't have themselves.

I, in executive session, lambasted each and every member for the ridiculousness of the arguments. How in the world you can debate something you know nothing about, that being the worthiness of candidates you haven't talked to, is beyond all sanity.

Based on the performance last Sunday, the Assembly has not learned anything. The inappro-

prate way that the whole situation was handled is beyond belief. For example, why weren't the candidates called ahead of time so they might attend the meeting? And why didn't someone have the intelligence to put the election off until all the candidates had been called and could attend? The Administrative Committee is either lazy or not doing its job. The people should have been notified and asked to attend and that is the fact of the matter. And after all this they had the audacity to go ahead and finish the process. Incredible!

There are two issues here. The first is the inability of the Assembly to correct a mistake before it happens and the second is the ego of those on the Assembly, of which I am both a member and as guilty as the rest. What happened in the meeting Sunday was a slap in the face of all the candidates as well as the students of the UMSL campus. I hope the Assembly has learned its lesson and tries to prevent further incidents of stupidity in the future.

Sincerely,
Charles Bryson II

P.S. This letter is the opinion of myself, and does not reflect the views of the Political Science Academy.

Letters encouraged

Letters to the editor are encouraged and should be typed, double-spaced. Letters intended for publication must be signed by the writer. Names of letter writers will be held upon re-

quest.
Letters may be turned in at the University Center information desk or at the Current office, 1 Blue Metal Building,

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

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Bathroom

from page 4

statements, which I've chosen not to relate here, and by the reaction of many writers to the few non-Republican philosophies expressed.

"Reagan is kicking Carter's ass silly!" one entry boasted. Directly beneath it, someone had written, "But soon he'll be kicking your young ass to the Middle East to fight another war for the rich."

This in turn was answered

with, "You don't know what you're talking about, fool," and, "You depend on oil too, you idealist hypocrite."

"If you don't agree," one pro-Reagan piece ended, "you are blinded by your peers' incompetence."

Perhaps five percent of all the graffiti found in that restroom was anti-Reagan. The writers of these words, while vastly outnumbered, got in a few licks of their own. A "Reagan in '80" inscription was answered with,

"Yeah, and war in '81!" The reference to Democrats becoming extinct in the fashion of snail-darters was answered with, "If Reagan is elected, we may all go extinct!"

"Reagan is the antiChrist," the strongest rebuttal read.

Other non-Republicans were a little less eloquent. One pro-Reagan piece read, "Soviet operating principle: What's ours is ours and what's yours is negotiable. In light of this, why do the liberal fools of America

continue to support the aimless drifting Carter offers? Do we also believe that his fifth economic plan in less than four years of presidency is more responsible than Reagan's? If so, God bless America now, while it's still around." The response to this was a simple "Bullshit."

John Anderson didn't escape the Republican assault, either. "What about Anderson?" one writer queried. Another responded, "He's a conservative on economic and foreign policy

issues, but projects a liberal image to stay a viable candidate. He's a political opportunist!"

On another part of the wall, the name "Anderson" was answered with, "You mean Orville Redenbacher? Gun control, which he's for, will not lessen crime. Criminal control will."

A few politically disaffected folks had written, "Bob Dylan for president" and "Jim Morrison for president."

One other writer had inscribed something that perhaps only he knows the meaning of. "Uncle Rockefeller wants you," it read. "Endorsed by Carter, Reagan, Anderson and Sam."

I walked out of the restroom convinced that there was a social message to be gathered from all of this, and formed an opinion on the matter on my way back to my table.

This opinion was calcified later in the day, when I got into an argument with a Young Republican sitting at a table outside the University Center. I figured the argument was worthless after he began to call for the abolition of public education.

What I've decided is that, based on the ratio of Republicans vs. persons of other political persuasions who wrote the messages I read, the Republicans are to be blamed for most of the bathroom graffiti in this country.

Now, I'm not saying that they draw the nasty stuff in bars, but one has to wonder about someone who spends a good deal of time outlining his political feelings on a restroom stall. If they feel that the population is swayed in its voting by restroom treatises, perhaps they draw those horrible pieces of art one finds in the SSB johns, thinking that they're turning others on.

Looking back, perhaps the best piece of work in the snack bar restroom was the one that read, "Where is all the profound graffiti?"

Earl Swift

Candidates outline platforms, experience

New students will have the opportunity to elect six representatives from among their ranks next week to serve on the Student Assembly, UMSL's student government. As of this writing, five students had applied for the six positions, meaning that everyone on the ballot will be elected unless an effective write-in campaign is launched later this week.

The elections will be held Monday and Tuesday, Sept. 29 and 30. Polls will be open in the University Center and Education Office Building lobbies, from 10am-1pm and from 5-9pm.

Only new and first-semester transfer students are eligible to run for the office and to vote.

The students elected Monday and Tuesday will serve as representatives—each speaking for 500 new students—until April, when the Assembly holds its general elections for all students.

In addition to elections for new students, elections will be held for replacement of resigned regular members of the Assembly Monday and Tuesday. As of this writing, no applications have been received for these posts.

Following is a listing of the names, platforms and experience of the new student candidates:

TIMOTHY J. ARRINGTON is a transfer student from Southwest Missouri State University.

Platform: Changes in university bookstore: 1) Open at 7:30am instead of 8:30am; 2) Change refund date on books to drop date; 3) Have the bookstore owned and operated by the university. Changes at Benton Hall: Place non-slip tape on steps and in front of entrances. Changes in Mark Twain Building: Change the opening of the weight room hours to 7am instead of 9am to conform with racquetball court hours.

Affiliation: None.

Experience: Treasurer of SMSU Association of Pre-Dental Students; chairperson of Membership Committee, SMSU Association of Pre-Dental Students; Hazelwood Central 1979 graduate, grade point average 3.0; drum major for Marching Band, 1976-79; YMCA Youth In Government, 1975-77; Hazelwood delegation leader, 1976-77; 3.45 grade point average at SMSU.

ROLAND K. LETTNER is a freshman and a graduate of Parkway North High School.

Platform: I pledge, as a member of Student Assembly, to fully represent the whole of the student body. I am and shall continue to be well-informed of

the current issues confronting the students of UMSL. I will distribute information to any person wishing to know why I represent or voted (for/against) a certain idea or issue. I feel that it is essential for students to keep in touch with their elected representatives, and shall make myself available to students at all convenient times.

I take this position seriously. It is not for the betterment of my transcripts, it is because I feel I can make a difference, and I further pledge to not abuse this position. If changes need to be made now, I feel I can help bring them about for the better.

Affiliation: Fighting Spirit

Experience: Chairman, Science and Technology Committee, St. Louis Area Model United Nations; chairman, Administrative Committee, St. Louis Area Model United Nations; delegate, Midwest Model United Nations; business manager, UMSL Current; coordinator, Creve Couer Anderson for President Campaign.

P. MARK McNARY

Platform: If elected, I plan to encourage more responsible government. I plan to cut through the noise and fog and find out how student government can help the student body. I am not

afraid to make decisions and stand behind them.

Affiliation: None

Experience: I am currently vice president of University Singers.

DEAN WAYNE SCHMITT

Platform: I am for students' rights and support student government ideas and policies. I also support higher education and quality education. I believe college to be a learning process on all levels and that students should become actively involved.

Affiliation: None

Experience: No actual experience, yet an inclusive foundation in speech and debate, and a firm knowledge of many issues, by utilizing an incredible need to know.

SARAH SCOTT

Platform: I want to see a university (policy) allowing students to make up absences, if they miss school for such things as sickness, or a death in the family, or any other avoidable reason. I also want to see more activities geared at getting students involved.

Affiliation: None

Experience: I served terms as secretary, treasurer and vice president of Explorer Post 9876 during my high school years.

The dynamics of a University Players audition

I thought it would be like "A Chorus Line".

You know, lots of soul baring and intensive dramatic readings. Plenty of magnificent voices soaring above the proscenium. Dozens of intricate ballet and modern dance movements being performed by prima ballerinas and chorines in Danskins.

It was more like a scene from "Anything Goes". Prospective actors milled about on the stage.

"You know, I dance like I have a pole up my ass," announced Vita Epifanio.

"We'll see if we can get you one for first rehearsal," replied Tim Conroy.

"Do we gotta dance to be in the show?" asked Mary Schepner. "If I fall on my face I'm dragging three others down with me."

The scene was the Benton Hall theatre on the campus of UMSL, where tryouts for the fall musical, "the Pajama Game", were in full swing. The first of the three-part audition involved the execution of a short dance routine being taught by choreographer Tim Conroy.

"Step ball change, step ball change..."

"Feet don't fail me now."

"Right, left, right left right, left right left..."

"Nine years of dance lessons, and for what? I still dance like I'm wearing combat boots and dragging a body," shrieked

Rochelle Jennings.

Enthusiasm was slightly lacking, as Tim hoofed through a difficult dance step with all the speed and ease of Fred Astaire on Benzedrine.

"Look at that! My God, Tim, we're not the New York City ballet."

"Somebody give me a magic marker. I wanna label my feet."

Four by four the reluctant method of judging each dancer through a series of steps, the "reluctants" doing their level best to avoid falling off the stage. Some were obvious klutzes and buffoons, others were coordinated but lacked any sense of rhythm, and still others had a tendency to drop to the floor in the middle of the routine and sob.

Tim employed a tactful method of judging each dancer as the routine was performed. There were no snickers of, "You sure don't dance worth a damn, do you?" or, "My God, are you on quaaludes?" Only quiet appraisal and frenzied scribbling on the audition sheets of each performer. Several of us speculated as to the nature of the remarks written on those pages. We concluded that Tim was a frustrated gag writer whose comments ran to the frivolous:

"This guy should be a prop. All the grace of an elephant in spike heels"; or, "I've seen drunks at a bar mitzvah with better coordination. Kept falling to the

left like a tango dancer carrying a gorilla"; etc.

Those of us who have had no prior theatrical experience had no idea, in coming to the tryouts, what would be required of us.

RESIDENT BOOB

Eric Poole

"Good afternoon," Denny Bettisworth (chairman of the Speech department and resident Good Humor man) had announced to those who assembled for this afternoon audition. "Welcome to what for many of you will be the most traumatic and embarrassing experience of your life. Please remember that we come not to support you, but to make fun of you. None of you are worth the time of day from me, so keep in mind that confidence and talent aren't worth a damn here."

Students were fainting left and right, as others laced up their sneakers and lept for the aisle.

"Just kidding, folks," chuckled Denny merrily. "Just a little yoke. I like to loosen things up a bit before we start. No sense in anyone getting paranoid and barfing on the stage, right?"

"Your first task today will be to fill out the audition sheets being passed out by my lovely assistant, Bubbles LaRue. Please

write quickly. There's a bomb under one of the seats." Another chortle.

Below are a sampling of the audition sheet questions:

1. Who is your favorite theatre professor?

1A. If not me, why the hell not?

2. Please list your vices:

2A. Which ones involve two or more people?

3. Do you believe in the casting couch as a viable method of selection?

4. Please check your talents:
Acting Dancing
Singing Other

5. Are you a prima donna or will you be satisfied with shining shoes and having the stars scream at you?

6. Please describe in detail all former experiences:

Theatrical -

Other -

7. Do you see me as brilliant or just learned and wise?

Denny's selection process following the two days of auditions was slow and agonizing. For solace during this difficult period some turned to drink, others to Darvon and Valium, and the remainder to more deviant forms of entertainment, like flashing and voyeurism. Eventually the hour of High Noon on Friday had come. The cast list was posted.

We all tried to be casual.

"Oh my goodness, so it is 12:01. Well, I'm just dying for a

soda, so I think I'll mosey on over to Lucas Hall and get one..."

"The cast list is posted? For what show? Oh, now I remember. Why, I had hardly given it a thought." These same people naturally galloped over to Lucas, shouting "Coming through!" to meandering students as they burst into the building and flew up the stairs to the fifth floor. There a mass of former auditionees swooned around the cast list, some shrieking elatedly and others lying crumpled on the floor, mascara running and profanity issuing forth from their lips.

A friend and I both walked out of Lucas Hall feeling elated. We had been cast.

"Wow, just think. All that glamour..."

"All that sweat..."

"All those fun rehearsals..."

"All those long nights..."

"All that marvelous music..."

"All that practice..."

"All those repetitious drills..."

"All that boredom with the same material..."

"Let's quit..."

"Maybe we could change our names..."

"Denny would think we'd left the country..."

"How could he cast us!"

"He must really have it in for us..."

"Boy, I'm gonna get him for this..."

around umsl



WHODUNNIT?: David Carkeet, assistant professor of linguistics UMSL, has written a novel entitled "Double Negative" [photo Barbara Carkeet].

Carkeet pens novel

Frank Clements

Jeremy Cook is on his way to his office at the Wabash Institute when he meets a colleague, Ed Woeps, and is told that another co-worker, Arthur Stiph, has been found dead in Cook's office (Stiph, get it?)

And so it begins, the witty, clever mystery novel, **Double Negative**, written by UMSL assistant professor of linguistics, David Carkeet.

The story takes place at the Wabash Institute in southern Indiana, where a group of six linguists study the patterns of language development in preschoolers who stay at the day care center of the Institute.

Dr. Jeremy Cook is the hero of the story. Cook is an extremely brilliant man, described by Carkeet in the text as "the resident genius," and everything in the story happens to him.

It is eventually discovered that the murderer must be one of the people working inside the Institute, which includes Cook and his fellow workers.

Woeps (pronounced whoops, as in, Whoops! I fell!) is Cook's best friend at the Institute, and is indeed as his name infers, a klutz, constantly bumping into people, door knobs, etc.

Other characters/suspects include Emory Milke, a hot tempered but charming and attractive man, whom Cook considers his biggest rival; Adam Aaskhugh, very inquisitive, con-

stantly with his brow cocked, always asking questions; Clyde Orfmann, known only for his walrus-like laugh that seems to come from nowhere (Orf! Orf! Orf!); and Walter Wach, whose name explains exactly what he does as administrator of the Institute.

Since the body is found in Cook's office, he takes a prime interest in the case, and tries to clear himself and solve the case at the same time.

Into the picture walks (or in his case waddles) Lieutenant Leaf, a detective who is as smart as he is fat. In fact, Leaf seems too smart to be a detective for the Kinsey Police Department, which is in charge of the investigations at Wabash. One wonders if he is a recent transfer from "New York's Finest" or Scotland Yard.

Leaf and Cook agree to help each other in this mystery, and together they set out to find the killer.

"The story began as a single idea," stated Carkeet. "I thought of a university professor becoming involved in a murder and trying to solve the crime. In the course of trying to solve the crime, his classes begin to fall apart. I saw many interesting and humorous possibilities in that."

The original version of **Double Negative**, was indeed about a professor and a murder on campus, and was entitled, **Other Minds**. In 1976, Carkeet submitted this original story to the

San Francisco Foundation for Literature and won the James D. Phalan Award from that foundation.

"I submitted this same copy to the Dial Press and they liked it, but said that I should change the setting and characters of the novel. The publisher explained that university novels are not big sellers," explained Carkeet.

"So I changed the setting to the Wabash Institute in southern Indiana. I chose southern Indiana because that's where I attended graduate school, at Indiana University. Also, Cook's office, which is very important in the story, is my office in Lucas Hall, and the road where the murder takes place is the road behind Lucas," stated Carkeet.

But that's where any similarity to "real people" or places in Carkeet's life ends.

"A lot of writers will base their characters and settings on people and places that they know. All my characters are contrived by myself. The hero, Jeremy Cook, has very extreme versions of qualities that I possess. Ed Woeps is the only exception. He's based on a friend of mine that I went to graduate school with, who was constantly having hard luck," said Carkeet.

Along with the main plot of the story, solving the murder of Stiph, Carkeet has introduced an interesting and funny sub-plot, that is as important to Cook

[See "Carkeet," page 9]

Art Museum hosts third 'College Night'

Daniel C. Flanakin

On Thursday, October 2, 1980, from 7-9:30pm, Stix, Baer and Fuller and the Friends of the St. Louis Art Museum will co-sponsor the third annual "College Night at the Art Museum."

Admission to this gala affair is free to all students and faculty of the 21 metropolitan area colleges, including UMSL.

Those who choose to attend will be treated to a private showing of two exhibitions.

"Take Cover" is a display of quilts and coverlets which belong

[See "Art," page 9]

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Kilbourne discusses advertising at Penney

Rebecca Hlatt

By 12 noon Wednesday, Sept. 17, J.C. Penney Auditorium was nearly full with students and faculty waiting for what many would find to be one of the most interesting, educational, and ultimately frightening presentations they'd ever see: Jean Kilbourne's illustrated lecture "The Naked Truth: Advertising's Image of Women."

For several years, Kilbourne, a nationally known media analyst and lecturer, has been researching how female sex roles in advertising affect men and women and their societal and interpersonal relationships. To appreciate the relationship between advertising and human behavior, Kilbourne asked the audience to do something novel: to take ads seriously.

As a multi-billion dollar industry, advertising enters and alters our everyday life, said Kilbourne. No aspect of our society is "more pervasive or persuasive than advertising." Children spend one-third of their waking hours watching television the average adult sees or hears 50 million selling messages in his or her lifetime. The attitudes

and values these commercials propagate "wound all of us," said Kilbourne. "Commercials define who we are and what we are. And most consumers are ignorant of their sophisticated techniques."

The goals of Kilbourne's program, therefore, are threefold. First, to uncover the hidden messages in advertising. Once in the open, ordinary people will then be better able to deal with these frequently subliminal, or subconscious, messages.

Secondly, to inform women and men of resources for change, and to provide needed motivation for people to utilize those organizations which were listed in a handout.

Lastly, and perhaps most importantly, is Kilbourne's desire to open up communication about these issues and attitudes between women and men. "Communication is vital to men as well (as women)," said Kilbourne. "The men are told they must be dominant and in control... (and the women that) everything ultimately depends on how they look."

Advertising, says Kilbourne as she showed slides of actual advertisements, maintains that

women must buy this to be loved, wear that to be noticed,

change the other to be normal. But by setting up impossible standards for women concerning beauty, women are destined to fail. By promoting the idea that the only good wife and mother is one who is "pathologically obsessed" with cleanliness, women become guilty when they are not. By telling women they are in deep competition for that all-important male relationship, women's personal relationships are degraded and trivialized. And finally, by telling women they should be both innocent and sexy, virginal and experienced, women are put in a social position where they cannot win.

"Women's self-esteem depends upon conforming to those impossible standards," said Kilbourne. "their bodies become objects... a composite of the things she must buy to change it. Women learn to relate to their bodies that way. And the logical result is violence: If you turn a human into an object, violence will follow."

Sexuality is one of the most frequently abused aspects of the female being, and perhaps the most obvious in the progression

towards blatant violence, she said, "for no matter what the place, you ultimately get down to sex." Sexuality—from the overplayed desire by women to be desirable to sensuously sadistic abuse by males—is used to objectify women, and subsequently men's concept of women.

Sex in general is reduced to "a dirty joke, a game in which men are the hunters and women are the prey," said Kilbourne. "Male sexuality is portrayed as a weapon." Each becomes an object in the scheme of the sex-sell, and the value of personal relationships is lost due to this general impersonalization and the specific brutalization of women. And this supports a concept prevalent in our society—if a woman uses any of these products, "she invites danger," said Kilbourne. "it's not the man's fault."

Another alarming fact is that children are now being used in sex-sell advertisements, especially little girls, said Kilbourne. Like other types of sex-sell ads, "the point is not to arouse you (sexually), but to arouse anxiety," Kilbourne said. "You see it (sexual undertones) subconsciously, and it's so unexpected that it is repressed,

anxiety builds and this causes you to remember the product.

"The negative and destructive role given women (in advertisements) affects not only women and men directly," said Kilbourne. "but how they view those qualities considered feminine." Due to advertising's abuse of women, devaluation of so-called "feminine" qualities is further propagated. "We all lose when one sex can have only one set of qualities," said Kilbourne.

Kilbourne concluded her program with a couple of examples of positive advertisements. One was a little girl playing with building blocks. The audience audibly seemed hopeful that this would develop into a trend. Then Kilbourne, while urging everyone to become involved, showed another slide, of a woman naked from waist up, looking at a shoe. The copy read "Keep her where she belongs." "If we don't do something," said Kilbourne, "that little girl will end up just like her."

Copies of the resource handout can be obtained through Student Activities, 262 U. Center, or by writing Kilbourne at Box 385, Cambridge, MA 02139.



GOIN' FOR THE LONG ONE: Members of UMSL's Ultimate Frisbee Club frolic about in the open air [photo by David Miller].

Ultimate Frisbee comes to UMSL

Karen Whitmire

There is a wide variety of popular sports throughout the world for people to choose from, like football, baseball, and soccer. Another great American pastime is Frisbee, which is almost as old as the other sports.

Frisbee throwing was thought of first in 1922 at the East College Frisbee Pie Company. Each day during their break, many workers would throw the pie pans around and soon, more people joined them. In the 1940's the plastic disc was made and more and more people began to throw this disc around for fun.

Many games have come about from the use of the Frisbee: Guts, Frisbee Golf and Free-style, to name a few. Yet, there is one more that is fast becoming popular everywhere. It is called Ultimate Frisbee. Ultimate Frisbee was first introduced in 1968 at a high school in the northeastern part of the United States. It soon spread to the college level and is now a nationwide sport with the country divided up into five

sections. Missouri is the mecca of frisbee in the midwest with teams and leagues in Springfield, Columbia, and St. Louis.

Ultimate Frisbee was brought to UMSL in February, 1980 by Jim Carmody. He wanted to meet people and have a good time. He started by throwing the frisbee around between classes on the Commons. Since that time, people caught on to the trend and he sees many people out throwing the frisbee and hopes that they will join Ultimate Frisbee.

So now you wonder, "how do you play Ultimate Frisbee?" A game is played with two teams with seven members on each team. One team starts with the frisbee and throws it to the other team (something like the opening kick-off of a football game.)

The object of the game, then, is for that team to try and advance the frisbee down the field by passing it from team member to team member. When the frisbee is in your hand, you may not run, but everyone else can. Thus your teammates can get into position to accept your throw.

When the frisbee is caught by a team member in the end zone it is called a goal. The only way the other team can get possession of the frisbee is if someone on your team drops it or if they intercept a pass. The game is over after a certain number of goals are scored or the set time [See "Frisbee," page 8]

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music

Say Yes to 'Drama'

The first time around, I wasn't too impressed. The second time—I sat up and listened a little closer. The third. . . Well, the third time is a charm—Yes.

"Drama," the latest release by Yes, is really a good album. Like any other Yes album, you can't really sing along with the tunes. This cuts down on good first impressions.

Also, like any other Yes album, the music is cerebral. It is not good listening unless you can give it your undivided attention.

Although there have been some drastic personnel changes within the band, that unique sound which oozes Yes is still there.

Guitarist Steve Howe, bassist Chris Squire, and drummer Alan White are still with the group, but Jon Anderson and Rick Wakeman have left the group (Wakeman obviously can't make up his mind).

Anderson has been supplanted by Trevor Horn (who also shows us his ability on bass guitar on "Run Through the Light"). Horn's voice is not as well controlled as Anderson's. It is especially thin in the upper register. In the lower register, however, Horn shows quite a bit more guts as he belts out "Does It Really Happen?"

Rick Wakeman has been replaced by Geoff Downes on keyboards and vocoder. When it comes to facility on the keys, Downes doesn't compare to Wakeman. But, then again, musically speaking, he holds a slight edge over Wakeman.

Downes' playing is a bit more simplistic. This has allowed Squire and Howe some room to grow within the group. Both have showed extreme talent on their solo albums, but they have been somewhat suppressed by Wakeman on the Yes albums.

Squire's bass playing has been described as virtuosic and not many people would disagree. His ability to play around the chord, while still implying it, is uncanny. Also, he works extremely closely with White.

Squire and White provide the basis for the intense syncopations that Yes is known for. They are not prevalent, however, as they were on, say, "Tormato" or "Relayer."

White is probably one of the top drummers in the business today. In his sense of rhythmic structure, he compares with heavies like Tony Williams and Steve Gadd.

As I said earlier, Yes tunes are not too easy to sing along with. The lyrics are usually rather "off the wall." Sometimes the words are depressing, but they're always hard to understand. The dazzling musical content, however, has a tendency to draw your attention away from the lyrics.

As far as the cuts on the album, the best tunes are "Machine Messiah," "Run Through the Light," and "Into the Lens." These tunes all have that obvious Yes quality.

Newcomer Horn's voice blends well with those of Squire, Howe, and White to maintain the essence of the Yes sound: voila harmonies.

The five members of the band, who collectively wrote, arranged, and produced the entire album, have tried some interesting things on the album. Hopefully, these explorations will not lead into new directions for the band.

"Does It Really Happen?" is about as close to conventional rock n' roll as Yes has ever gotten, and hopefully, as close as they will ever come. This song is also unusual because the undercurrent seems to imply some sort of social statement about the sincerity of the human race. This is an unexplored area for Yes.

Undoubtedly, the most bizarre cut on the album is "White Car." With some terribly haunting music supplying the background to this short song, the lyrics ring in one's head like a nightmare:

I see a man in a white car
Move like a ghost on the skyline
Take all your dreams
And throw them away
Man in a White Car.

Hmmm. . . See what I mean about lyrics that are hard to understand?

Anyway, the album is good. Although Anderson may seem irreplaceable to some, and Wakeman can't seem to make up his mind, the two replacements from the Bubbles, Horn and Downes, do a more-than-adequate job. With their improvement, and continued stellar work from Howe, Squire, and White, the Yes sound may well come out "new and improved."



Bright Spots

Mall Kai Lounge [Henry VIII Restaurant]

Nightly entertainment (Tuesday-Saturday) featuring the First Degree. The five-piece group does a little bit of everything from Kenny Rogers to Donna Summer. Good dance music.

If you appreciate guitar players, you'll enjoy the work of First Degree's Ken Lee. As his fingers fly over one of his guitars (his collection includes a blonde L6-S, a Dan Armstrong Lucite, a tobacco Guild, and a pre-CBS strat), I guarantee you will be impressed.

Keyboardist Mike Brown is also very good. He and Lee carry the drummer and the bassist, who are, at best, mediocre. The female singer, whose name I didn't catch, is also very good. She communicates excellently with the crowd without the use of low-cut dresses, double entendre remarks, etc. This is a very refreshing change.

The group is tight, very well rehearsed, and a pleasure to listen to. If you like to dance, this might be your place.

You might even see John Auble there.

Amazon Lounge

Nightly entertainment (Monday-Saturday) by the Johnny Hernandez Trio. The music is Top 40 and very danceable.

Hernandez plays bass and Tracy Dean plays drums, but the real heart of the group is guitarist/keyboardist/vocalist John Higgins. Higgins' voice is easy to listen to and his dual mastery of guitar and keys is exciting, if not amazing.

Rafferty's [Rodeway Inn]

Mary Burns is back at Rafferty's. Formerly a part of the infamous Burns and Bono duo, she now has her own band and her own name on the front board.

Although she and Russ Bono have gone their separate ways, musically, some things about Burns will never change:

Is she still funny? Yes.
Is she still rather large? Yes.
Can she still sing her ass off? Yes.
Is she still filthy dirty? Definitely, and the crowd loves her for it.

The shows are good, the dance sets are good, but if you object to a little bawdy humor, you may not enjoy this.

Xavler's

One of the many night spots on "the Rock Road Circuit." And this one is fairly typical. Music is provided six nights a week by the Buddy Keele Band.

The highlight of this group is Pete Young's keyboard finesse. Technically, Young does not stand out. But, musically and emotionally, he's a monster.

This is mostly Country and Western with a taste of Top 40 honey thrown in.

Clark's Too

Nice homey atmosphere. The bartenders, as well as the clientele, are very friendly. Reasonably cheap drinks. They have a variety of entertainment, including the ever-popular Brian Clarke.

Music is a review column by Daniel C. Flanakin.

'Francis' opens

"Sam Francis on Paper" is the title of an exhibit Oct. 1-30 at gallery 210 on the UMSL campus.

Francis, born in 1923, is thought to be among the most prominent and original abstract artists working today. Originally from California, where he worked with Clifford Still, Francis migrated to Paris in 1950 and stayed until 1961.

While in France, the artist developed a strong interest in the work of several of the great French colorists—Monet, Bonnard, and Matisse. He also worked in close association with a group of American abstract painters close to the artist, Riopelle, whose rich painterly textures impressed them all.

Francis' own distinctive style is a rich and innovative amalgam of these early influences. He is a colorist whose images are defined by a characteristic clustering of varied cell-

like shapes and a loose, splashy brushwork. The surfaces are controlled and organized, sometimes very dense with forms but, more recently, quite open as shapes cling to edges of compositions and leave rich white center areas.

By the 1960's Francis began to work with prints as well as with painting. In collaboration with several great American painter-craftsmen, he has pioneered in developing some of the richest and most masterful color lithographs ever produced in this country. His work, both paintings and prints, are in major museums and collections all over the world.

The exhibit in Gallery 210 is guest-directed by Nancy Singer and includes a varied collection of large and distinctive prints (and one gouache painting on paper) by this artist.

Gallery hours are 9 to 9, Mondays through Thursdays, and 9 to 5, Fridays.

Frisbee

from page 7

limit runs out.

Ultimate Frisbee is basically a co-ed, non-contact sport. There are no officials, so you call your own penalties. The idea of the game is not always to win, but to have fun.

In St. Louis, this past year, there was a Summer League. Students from UMSL participated under the name of Disc Jocks. Members of Ultimate Frisbee at UMSL are Jim Carmody, Lynn Babcock, Ed Carmody, Becky Conner, Red Flemming, Clyde Gill, Bill James, Dave Miller, Dave Schranck, and Walter Thomas.

They practice at Washington University (Skinker and Lindell) on Sunday afternoons at 2pm. Everyone is welcome. Games will be at the Harwood Sports Complex on Sunday nights. Other nights are being planned for those who cannot make it on Sunday.

According to those avid frisbee players, there are a wide variety of throws you may use: the side arm, the backhand, underhand, and overhand wrist flips, to name a few of the easier ones. The more complex are the air bounce, which forms cushions of air on the ground and pushes off to go farther; the floater, a frisbee with a lot of spin; the skip, thrown hard and at an angle to hit the ground and then skip up; the curves, which are thrown to the right or left and slice down to the receiver; and the hardest to control, which is the finger roll,

where one flings the frisbee around on the finger and at exactly the right moment, snaps his or her finger back and lets it glide.

If you'd like, you can show off your frisbee talent with catches like the freeze, where you stop the frisbee between two fingers (of opposite hands); the tip, which consists of knocking it with a part of your body (finger, hand, head, elbow, heel) and then catching it; the delay, in which you keep the frisbee spinning after you catch it; the trap, where you catch it between two parts of the body; or the trail, where you wait until the frisbee passes you and then you catch it.

Then there are the less complicated catches like between the legs, behind the back, the one-handed, or the most reliable of all the catches, the two handed catch.

A few good points about Frisbee is the fact that it is very inexpensive, with your only equipment being a frisbee that costs anywhere from \$1 to \$8. The chances of getting hurt are very low. You can play with any amount of people and at almost any place you can find.

So everyone get out your frisbees, start practicing, and join the Ultimate Frisbee Club at UMSL. It is a good way to go out, have fun, meet people, and get in some good exercise at the same time. For more information call Jim Carmody at 721-3174; Bill James at 664-4041; or Lynn Babcock at 725-1552 and they will be more than glad to help you.

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The Navy

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Art

from page 6
to the St. Louis Art Museum. This collection, which includes several Amish quilts from the first quarter of this century, is a major textile exhibition. "Current Eights" is a dazzling array of contemporary art,

weaving and patterned paintings including works by Claire Zeisler and Lucas Samaras.

Also included in the evening will be a free poster to all viewers, free soft drinks (with wine available), and live music,

which will be provided by the Geyer Street Sheiks Rag and Blues Band.

Museum Curators and staff will be in attendance to meet with guests and to answer any questions.

If all this is not enough, students in attendance that evening will have the rare opportunity to sign up for a

Student Membership Discount (only \$12.50 per annum). Reservations are available at

the UMSEL art department, but admission to this event will also be granted through presentation of an UMSEL ID card at the museum door.

For further information on "College Night at the Art Museum," contact Joann Knight at 991-0802 or Martha O'Neil at 721-0067.

Carkeet

from page 6

Stiph's murder.

"The story was to be comic from the outset. I'm not really a big mystery fan. I don't read mysteries any more than the average reader. The comic aspects of the story are much more important than the mystery aspects, and the names are very important," concluded Carkeet.

Double Negative is a very entertaining book with enough mystery to keep the arm chair sleuth on the edge of his seat and plenty of good humor to keep the average reader entertained.

The Dial Press will publish Carkeet's Double Negative on Sept. 30. The cost is \$9.95, and the book is available in the UMSEL Bookstore.

Russian exhibit opens

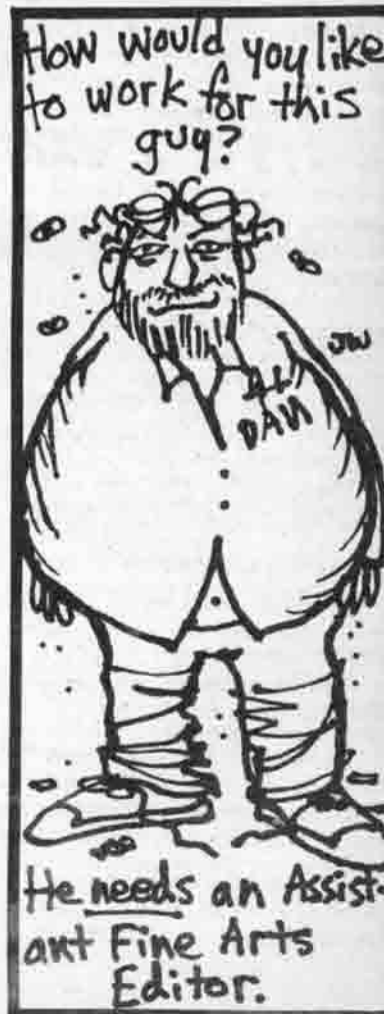
"Patterns and Structures in the Soviet Union" is a photography exhibit on view October 1-31, at the Center for Metropolitan Studies on the UMSEL campus.

The photography is by St. Louis freelance photographer David Henschel and consists of black-and-white, 7 x 10 1/2-inch images on 11 x 14 paper, mounted on 16 x 20 boards.

Henschel began his professional photography career 13 years ago and has traveled extensively abroad for commercial and photo-journalistic assignments. He received a degree in liberal arts from the University of Missouri-Columbia.

The exhibit is open to the public during regular office hours, 8-5 weekdays, in 362 SSB.

For more information, phone 553-5273.



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sports



SPIKE: Jeanne Viscardi in action (photo by Wiley Price).

Rech concerned; Women win match

Jeff Kuchno

The UMSL volleyball team garnered its second victory of the season this past Tuesday at UMSL, but even in victory, coach Cindy Rech expressed concern.

"We're having problems in concentration," she said, after UMSL's win over MacMurray in four games, 15-5, 10-15, 16-14, 17-15. "We keep going into lapses."

Rech was referring to the win over MacMurray in which the women battled what appeared to be an inferior team for over an hour. The women held a slight height advantage, which is almost incredible because the tallest player in the UMSL's starting lineup, Mimi Kohler, is only five-foot-eight.

It took UMSL four games to defeat MacMurray, and the last two were extremely hard to come by.

In the opening game, it looked like UMSL would make short work of MacMurray. Charlene Hudson served beautifully and Mimi Kohler and Janet Taylor scored points up front as the women won the first set with ease, 15-5.

MacMurray returned the favor in the second set, though, and seemed to gain momentum in the third and fourth sets. But, the women prevailed in the end led by the impressive play of Mimi Kohler, Janet Taylor, Joannie Schreiber and Debbie Shores, whom Rech singled out after the game.

"The steadiness of Joannie, Mimi and Janet has really helped, but tonight, it was Debbie Shores who kept us in the game," explained Rech. "She made some key plays and used her smarts when we really needed it."

With a record of 2-3, the

(See "Volleyball," page 11)

UMSL volleyball squad is overwhelmed in tourney

Mary Dempster

The UMSL volleyball team didn't quite make it to the single elimination round of last weekend's Central Missouri St. tournament at Warrensburg, but coach Cindy Rech was still proud of her team's performance.

"Most of the teams were more experienced than we were," said Rech, "but this tournament showed our girls that they can do it."

The tourney was the first action for the women this season and it was the first opportunity for a team with a new look.

After losing six of last year's starters, veterans Mimi Kohler, Janet Taylor and Joannie Schreiber, to name a few, were faced with a new coach and a team full of new recruits.

For Rech it was just as hard. She had the job of trying to combine what talent had been left from last year and from the talent yet to be discovered from players such as freshman Charlene Hudson and junior college transfer Carol Nichols.

There were ten teams in the tournament, including UMSL: Two groups of five teams, which comprised what was called "pool play." After playing each team in the pool play once, the top three teams in each group advanced to single elimination. Unfortunately, UMSL wasn't one of them. But the women didn't go down without a fight.

Graceland College proved to be no problem for the women in the opener as UMSL won, 15-8, and 15-7.

then came the Central Missouri St. match. UMSL won

Colorado trip gives UMSL kickers 'Rocky Mt.' high

Rick Capelli

The soccer Rivermen visited Colorado last weekend and came away with a pair of impressive victories to solidify their position as one of the top teams in the nation.

The first stop was the U.S. Air Force Academy where the Rivermen were faced with the task of doing battle with a hungry pack of Falcons, unbeaten in five games and ranked fourth nationally in Division I.

"They were really gunning for us" said UMSL head coach Don Dallas. "We are a team that has a national reputation and made up almost entirely of St. Louis talent. Their's is a program which is really on the upswing and they were looking forward to playing us and beating us."

Fortunately for UMSL the latter did not come true. With junior midfielder Tim Murphy turning in a brilliant four-assist performance, the Riverman turned the tables on the Air Force for a 4-3 victory.

Striker Dan Muesenfechter was the chief benefactor of the Murphy magic as he burned the Falcons with three goals, including the game winner at the 67:00 mark.

The Rivermen struck first, Muesenfechter from Murphy to make it 1-0. Air Force came back to tie but then forward Pat Williams headed one home for his first goal of the season and a 2-1 lead, which UMSL never relinquished.

Murphy, who tied a school record for assists in a single game, then clicked with Muesenfechter twice more to seal the victory.

Although the final was 4-3, Dallas indicated that the Rivermen probably could have had at least twice as many goals. Several brilliant goaltending stops by Falcon goalie Ralph

the first game, 16-14, but lost the second, 16-14, after a dispute of an official's call that ruled a replay. The third game went to CMSU, 15-7.

Southeast Missouri St. was by far the toughest competition, though. "I think the girls were mentally exhausted afterwards," offered Rech. The results showed UMSL's determination as UMSL took the first game, 16-14, but lost the last two, 15-2, and 17-15.

The women then ended their tournament play on a low note. "After that match with SEMO," explained Rech, "St. Mary's literally wiped us off the court."

Rech, however, was not disappointed. "we're farther ahead than I thought. They all played extremely well, and I'm very hopeful."

Top Ten

Lock Haven
South Connecticut
W. Virginia Wesleyan
Eastern Illinois
Florida International
USIU
Missouri-St. Louis
Wisconsin-Green Bay
Oakland City
Randolph Macon

Cyr, coupled with more than one Riverman shot finding wood instead of net, made it a close game.

"Dominic (Barczewski) hit the post on a head ball once and I think Muesenfechter had a couple come back out on him," said Dallas.

Another interesting aspect of the game was the high altitude at which the game was played, a factor many thought would cause the Rivermen to wear out early and thus set the stage for a late Falcon blitz.

"The players on their bench kept saying 'C'mon! the last 15 minutes is ours'" said Dallas. "But we never let up. In fact many of our players said the altitude didn't really affect them at all."

Next was Colorado Springs for

M&M combo paces Rivermen offense

Rick Capelli

Two of the hottest items on the UMSL soccer squad left their mark on Colorado last weekend and the end result was a pair of Riverman victories.

Tim Murphy and Dan Muesenfechter both came up with outstanding individual performances and in turn placed their names in the UMSL soccer record books.

Murphy, a 5'8" 155-lb. midfielder from Dubourg, dazzled the Air Force Academy with a school record-tying four assists. This feat has been equaled only once before in UMSL history, that being in 1975 by Jim McKenna against the Cincinnati Bearcats.

Muesenfechter, the senior striker from Florissant Valley, went on a tear of his own and, after Sunday's action, totaled four goals and one assist for the weekend. His three-goal performance against Air Force was good enough for second on the all-time UMSL single game list. The record of four goals in a single game was set by former Riverman Tim Smith in a 1973 contest against Washington University. According to Muesenfechter, he should have at least tied or maybe even broken that record.

"The offense really played well," he said, "but we did blow several good chances. I even hit the cross-bar one time and there were a few other ones

a contest with the Colorado College Tigers. The offense continued its strong play and this time goalie Ed Weis and the defense chipped in which a shutout as UMSL coated to a 3-0 win.

The Rivermen jumped out on top early as Mike Bess slammed a Muesenfechter pass home at the 4:00 mark. With the UMSL defense controlling the Tigers' offensive attempts, Muesenfechter and Pat McVey added goals to ice UMSL's third straight victory.

Muesenfechter's goal was his fifth in the young season and he appears to be ready to completely erase the memories of the weak Rivermen offensive performance of last year.

This Saturday the Rivermen will host a very tough team from Joplin, Mo., the Missouri Southern Lions. The NAIA school has considerable St. Louis talent on the team and tied UMSL last year 1-1. How does Dallas and the Rivermen look at this game, which is on the eve of their big battle with defending Division I champ SIU-Edwardsville?

"We're on top right now so everybody will naturally be sky-high when they come in to play us. However, we just have to take them one at a time. All I see now is Missouri Southern."

too. We should have scored at least seven goals."

The main reason for this fine offensive performance was Murphy, who, of course, assisted on all four UMSL goals. This year, the Rivermen have already scored nine goals in their first four games, nearly half of their total for the entire season last year. It certainly seems a year's experience has made the difference.

"Last year I wasn't used to playing with Dan (Muesenfechter)," said Murphy. "This year is different though. This year I know where he's going to be and he knows where I want him to be."

But it is not just Muesenfechter that Murphy speaks of when he talks about the Riverman offensive turnaround.

"I've never been on a team that's worked harder," he said. "Last year when someone would cross a pass we would have one guy on four of theirs going for the ball in the the penalty area. This year there's four of us up there fighting for that ball every time."

Muesenfechter also talked about the difference from last year. "The confidence is there now that we can put the ball in the net. Last year we started out slow and there was that doubt over us all year. That's the hardest part, starting out. Now that we have the confidence we should re... e off."

Volleyball

from page 10

volleyballers will have this week-end off and will play next against Washington U., Oct. 1. Two days later, UMSL will host the UMSL Invitational, which will include several outstanding teams.

What will it take for UMSL to

meet the challenge of tough competition?

"We need more movement on defense and we need to concentrate on always moving," said Rech. "You have to remember though, that we're young and we are going to make a lot of mistakes."



HIGH SWATTERS: UMSL's Carol Nichols contests a MacMurray player in Tuesday's victory (photo by Wiley Price).

Part-time coaching status hinders progress in athletics

A few weeks ago, Don Maier resigned as coach of the men's and women's swimming teams at UMSL, which is not unusual when you consider that Maier was the third swimming coach to quit at UMSL in three years. You can't expect to build a strong foundation for a program when a new coach is introduced each year. And the swimming team hasn't.

Even though the case of the swimming team is more extreme than others, it seems the revolving door in the UMSL athletic department has been spinning rapidly in recent years. With the exception of the major sports like soccer, basketball and baseball, coaching changes have become almost an annual thing at UMSL.

The reason for such a tremendous rate of turnover in coaches, of course, is the part-time status most of them maintain at UMSL. The case of Maier is an excellent example.

It seems Maier was well on his way to building a strong swimming program at UMSL. The women swimmers have set all kinds of records the past two years and were justifiably optimistic about the upcoming season. During the off-season, Maier bolstered the prime sore spot, the men's swimming team, when he recruited nearly a dozen highly-touted high school swimmers, who agreed to come to UMSL mainly because of the presence of Maier.

But then, only a few weeks before the opening day of workouts, Maier was gone. Apparently, he received a better job offer outside of coaching and since one needs money to survive (you can't survive on a part-time coach's salary), the move seemed simple enough to understand. But, where does that leave those recruits who were left out in the cold by Maier's resignation?

Well, one of Maier's top recruits, Tom Revie, has left school. The others have indicated they probably will stay (Jim Wheeler being named coach of the team earlier this week helps), but they admit it took time to get over the surprise announcement.

"We expected him to be the coach," said Paul Murphy of Maier. "It was a big shock when he quit."

Joe Hofer, another outstanding recruit, expressed similar sentiments.

"We were really getting psyched up for the season," he said. "When he resigned, it was a big letdown."

Even the hierarchy of the athletic department realize the problem.

"The turnover in coaches doesn't help us," explained women's athletic director Judy Berres. "I can't blame the coaches for leaving, because they need the money to survive, especially if they have a family; but it causes a definite disruption to the program."

There's no doubt about it. Just about everyone in the athletic department agrees that part-time coaching has its disadvantages. Sadly, the worst victims are the athletes.

"I know I could help the athletes out if I was here all day," offered field hockey coach Ken Hudson. "On the educational side, it would definitely be better if I was a full-time coach."

But that, of course, is not possible. UMSL doesn't have the necessary funds in its athletic

department to hire an entire staff of full-time coaches. Technically, the only full-time coaches in the athletic department are Tom Bartow (men's basketball) and Joe Sanchez (women's basketball and softball). Baseball coach Jim Dix is a full-time employee of UMSL, but in reality is a part-time coach.

These programs with full-time coaches seem to have the best chance of being successful in the future. These coaches can spend a lot of time concentrating their total efforts towards the general welfare of their respective program. The part-time coaches, on the other hand, are unable to spend as much time with their teams, because they hold down full-time jobs in order to support themselves and their families.

KUCHINO'S KORNER



"It's hard to survive as a part-time coach," said Hudson, who is employed by the federal government. "I know I couldn't do it."

Just about every part-time coach at UMSL holds down a full-time job. Tom Loughrey, UMSL wrestling coach, is a physical education professor at UMSL; volleyball coach Cindy Rech teaches at Bonfils elementary school; and soccer coach Don Dallas, who has been a part-time coach at UMSL since 1968, is an administrator at Sherman elementary school.

Dallas would seem to be the most logical selection as one who knows about the disadvantages of part-time coaching.

"The biggest drawback (from being a part-time coach) is that you don't get to spend a lot of time with your players," explained Dallas. "I can go back through the years and never remember a day when I've missed at the elementary school, although I've been late or missed practice and games."

This kind of thing would never happen if the coaches were full-time employees of the UMSL athletic department.

It seems apparent, then, that the future of the UMSL athletic program is pretty dim unless the university makes it possible for the athletic department to hire all full-time coaches. But, will it happen? Probably not.

"UMSL is never going to have all full-time coaches," predicted Hudson. "It would definitely make each team a lot better, but I don't think the university could afford to do it."

In other words, UMSL can't expect to compete with the top Division II athletic programs in the nation unless the university makes a full commitment towards athletics. And, at this time, such a commitment has not been made.

Until the administration decides to take the bull by the horns and support UMSL athletics, the athletic brass will just have to continue dealing with the problem that has hindered the progress of UMSL's program in the past and at the present time.

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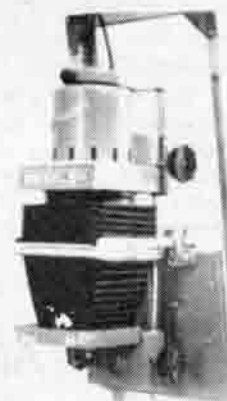
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Pikes upset Tekes in intramural football

Mike Hempen

Often in sports, things become repetitious. The same teams keep winning, (or losing), and the same players remain outstanding. But as the old saying goes, nothing can last forever. Even the greatest players reach a point in their careers where their skills begin to diminish. And even the greatest teams will someday be knocked from their throne as King of the Hill.

That is exactly what happened to Tau Kappa Epsilon last Thursday afternoon. After two consecutive championships and 13 straight wins, the TKE's were defeated. Pi Kappa Alpha turned the trick by a score of 18-12.

But the game wasn't without an exciting finish, as the TKE's

trailing by six with only a couple of minutes left, intercepted a pass deep in PKA territory. They drove all the way down to the one-yard line but saw their hopes of a tying touchdown vanish when Dave Meglio intercepted a fourth down pass.

The victory was the first for PKA over the TKE's since 1976, and for fraternity president Jerry Utterback, it was very gratifying.

"I joined the fraternity the semester after they had beaten them the last time, and for myself this was one of the best things to ever happen to me the last four years," he said. "That's the one game we gear up for all the time. Rivalrywise, that was the whole season."

Utterback is hoping that history will repeat itself.

INTRAMURAL REPORT

"Last time we beat them we went on to win the overall championship," he said. "So we think since we beat them again, we might go on to win the whole thing again this year."

But don't count the TKE's out. After 13 straight wins, they should be allowed a loss. And remember, they are the two-time defending champions, so they know how to win.

Two things are for certain. One is that the TKE's will make the playoffs, and the other is that it will take a tremendous performance by their opponents to wrestle the championship away. At season end, don't be surprised if you are reading

about the TKE's winning their third straight championship.

Another major event was last Friday's golf tournament held at

St. Charles Country Club. There were a total of 36 players—seven faculty and staff and 29 students. Intramural director Mary Chappell said it was the biggest turnout in the past five years.

"The participation is really up," she said, talking about the whole intramural program, not just the golf tournament.

INTRAMURAL NOTES: Intramural director Mary Chappell has announced that Whitewater Kayaking has been postponed until the second semester. The exact date has not yet been determined.

Wheeler named swim coach

Jeff Kuchno

For the fourth time in four years, UMSL has a new swimming coach.

Jim Wheeler, a 1974 graduate of UMSL, was hired as coach of the men and women swimmers for the 1980-81 season earlier this week. He replaces Don Maier, who resigned last month.

"I'm looking forward to coaching at UMSL," said Wheeler, who swam at UMSL in 1973-74. "I know we've got some really good prospects for the upcoming

season and right now, I'm trying to get even more people interested in coming out for the team."

Wheeler attended Kirkwood High School and was a member of the swimming team for four years. As a senior, he finished second in the state in the breaststroke and was part of the relay team that broke the state record that year.

He then moved on to UMSL, where he swam for two years under the direction of Fred Nelson, who was also UMSL's

baseball coach at the time.

Upon graduating from UMSL, Wheeler became interested in coaching. He has coached the Clayton, Shaw Park AAU team for several years and has worked at the Greenbriar Country Club. He also spent some time as an assistant to Wilson Stocker at Kirkwood.

Wheeler realizes he has his work cut out for him at UMSL, though. The women swimmers have been extremely successful the past few years, but the men have not.

Field Hockey seeks respect...

Doug Rensch

Call it desire or just the yearning to be respected, but the women's field hockey team proved itself to a lot of people against two formidable opponents last week.

On Wednesday, September 17, the team traveled to Southwest Missouri State to face defending National Division II Champions from last year.

"We played just as good as they did, and could have won," coach Ken Hudson pointed out after the 2-0 setback. "Their goals were pretty cheap."

SMSU's tallies came when UMSL failed to clear the ball out of its own end. Besides those lapses, the defense played well, especially Sandy Burkhardt. The quick goalie, who Hudson believes is the best in Missouri,

made 17 saves, breaking her own record of 15, both UMSL highs.

After losing twice last year to Southwest, Hudson was pessimistic going into the clash. By its end, however, he really thought the team should have won—"We'll get 'em in State," he said.

"I knew we'd play good," predicted the young coach about last Saturday's game. Fired up because it was the first of five home games of the season, the women played as a solid unit and beat another good team, in Central Missouri State, 2-0.

15 minutes into the first half, Sally Snyders' shot from the circle was deflected in by Melena Dikanovic, and the team had its first goal of the young season. To add to the fun; with

a minute left in the game, Debbie Busch accepted a Cathy Baker pass, faked out two players, and scored to ice the team's first victory against two losses. Even Burkhardt could enjoy the action—she only had to make 10 saves, none of which was difficult. It was a total team effort, with Renee Zoellner, an offense-minded defenseman, gaining an honorable mention from her coach.

After experimenting with different players, positions, and formations, the three-year coach feels he's got his line-up set, and considering this is somewhat of a rebuilding year, that was no easy task. It will be interesting to see what that lineup does this week against Southeast Missouri, as well as Graceland and Carleton College, two teams UMSL has never met. All are away games.

... and so does Cross Country

Frank Cusumano

The now famous phrase "No respect" could be attributed to the UMSL Cross Country program. For instance, last week UMSL traveled to Kirksville to run against Northeast Mo. State. Unfortunately for the Riverman, it happened to be Parents Day. So NEMO was as fired up as Don Rickles might be if he spotted a group of Polish people.

NEMO really took it to the harriers. UMSL was shut out by a score of 15-50. Jerry O'Brien finished a disappointing eighth,

while the freshman duo of Arnold and Mack finished 16th and 17th respectively.

The next day at the S.I.U. Invitational, UMSL did not have enough runners to qualify. Lincoln finished first with 19 points, Rolla took a distant second with 44 points, and S.I.U. ended with 66 points.

UMSL has a big meet this Saturday at Principia. Big not

for the team, because Principia is as awesome as a Farrah Fawcett poster, but for O'Brien, who is the standout of the team. Principia has the fastest course in the area, and O'Brien has a chance to break the school record. The record is 25:45 by Neal Rebbe, and O'Brien's best time is 26:23. He says, "I'm in the best shape of my life." Good luck Jerry.

Intramural Results

Football

Fraternity League		Independent #1	
Sigma Tau Gamma	2-0	No Names	1-0
Pi Kappa Alpha	1-1	Expise	1-0
Tau Kappa Epsilon	1-1	Jets	0-1
Sigma Pi	0-1	ROTC	0-2

Independent #2

Mean Machine
Wrestlers
School of Optometry

Golf

Students scratch div.	Students handicap div.
Jeff Nichols-73	Mike Steibil-68
Craig Abt-74	John Mercurio-69
Bob Springli-74	Bob Klutho-70
Cliff Stoddard-75	Keith Shannon-70
	Tom Martin-70
	Joe Welsch

Bowling

Faculty and Staff

Bookworms	5-2
M&M	5-2
Pinseekers	5-2
Alley-Ooops	2-5
B-T's	2-5
No Names	2-5

Tennis

Women's Doubles

Goodwin-Krepps 6-6
Kustura-Chappell 4-3

Mixed Doubles

Fontane-Gustafson 6-6
G'Sell-Larson 1-0

Heuchroth-Henshaw 6-6
Haimo-Jackoway 2-0

Fontane-Gustafson 7-2-6
Sanchez-Ayers 5-6-4

Men's Doubles

Taylor-Calsyn 6-4-6
Kelly-Charmical 3-6-0

WEDNESDAY NOON LIVE FREE CONCERTS

Oct. 1 PETER "MAD CAT" RUTH
harmonica virtuoso

Oct. 15 BOWHAND
traditional Irish folk

Nov. 5 QUINT
jazz fusion

Nov. 19 JASMINE
contemporary women's duo
11am-1pm U. CENTER LOUNGE

sponsored by student activities and the u. center



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